

to the music world and the music teaching profession.” Professor Clarfield was selected unanimously by the Board of the New Jersey Music Teachers Association. She is the first recipient of this award from New Jersey. The award was presented to Professor Clarfield at the MTNA Foundation Gala held on March 27, 2006 at the National Conference in Austin, Texas.

Ms. Clarfield holds a Bachelor of Music degree from Oberlin College where she studied with John Perry. She also holds a Master of Music degree from the Eastman School of Music. Since 1976, she has performed regularly in two-piano recitals with Lillian Livingston.

PIANO MASTER CLASS
By
INGRID JACOBSON CLARFIELD

For the students of the Harada Studio



SUNDAY, MARCH 18, 2007
All Saints' Episcopal Church
Princeton, New Jersey

PROGRAM

Bagatelle Op. 33 No. 2.....Beethoven
Jennifer Mao

Waltz Op. 69 No. 2.....Chopin
Eric Zhou

Polonaise in g# minor KK IVa No. 3.....Chopin
Alexander Tung

Song Without Words Op. 38 No. 3.....Mendelssohn
Audrey Luo

Toccata Op. 15.....Muczynski
Connie Wang

Ingrid Jacobson Clarfield, nationally recognized teacher, clinician, pianist, and author is Professor of Piano and Coordinator of the Piano Department at Westminster Choir College of Rider University in Princeton, New Jersey. She also directs Westminster Choir College's Piano Week for High School Students and is a frequent guest clinician at Calgary Arts Summer School Piano Camp in Alberta, Canada.

Ms. Clarfield has given lecture-recitals, workshops and master classes in more than a hundred cities across North America, including presentations at State and National conferences of The Music Teachers National Association. She has presented numerous master classes and pedagogy sessions at the National Conference of Keyboard Pedagogy, the TCU/Van Cliburn Institute, the National Piano Teachers Institute, the Music Teachers Association of California and the World Piano Pedagogy Conference, where she serves on the Board of Directors.

Ms. Clarfield maintains an independent studio in Princeton, New Jersey. Her students have performed concertos with several orchestras and have won top honors in state, national, and international competitions sponsored by the Music Teachers National Association, International Young Artist Piano Competition, the Steinway Society, and numerous others. They have performed in such prestigious venues as Lincoln Center, Weill Recital Hall of Carnegie Hall, Kennedy Center, Steinway Hall, and several concert halls in Beijing.

Most recently, Ms. Clarfield was honored at the Music Teachers National Association National Conference by being named an MTNA Foundation Fellow. This award is given to “deserving individuals who have made significant contributions

